

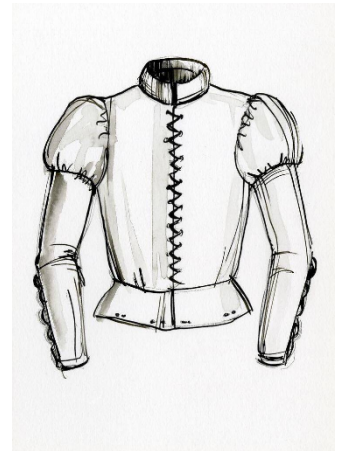
## Costume Design – Jean Van Aswegen

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The play I have studied “*Romeo and Juliet*” is a Shakespearean tragedy written about two families with a strong aversion towards one another due to an “*ancient grudge*” resulting in the death of their children, taken by their own hand because of their forbidden love.

If I were the costume designer for the production of the infamous “*Romeo and Juliet*” I would design an intricate piece based on the characters distinctive personalities and traits.

For the “virtuous” Romeo Montague, I would design a golden doublet, that would shimmer in the sunlight with neat white traces would circle itself around the neck of the doublet to create a pleasant texture. The sleeves would be puffed slightly, before retracting to fit his arm. Two earthy-brown strings of lace would combine in a Criss cross manner at the front of this debonair costume. Accompany this, a starched white shirt would flair from the bottom, in a pleated fashion, with dense ruffles concealing his neck and jawline. Jasmin white breeches would perch on his waist. Golden seams along the side would slither down his thighs. A brown leather belt with a gold clasp would wrap itself tightly around him with a deep red rose with harsh thorns would sit pretty in its pocket. A silk pale marigold hose would curtsy under the belt and follow his shadow. Finally, I would design an exquisite pair of pumps that would lie beneath his delicate soles of his feet.



I get the impression that Juliet Capulet is submissive through her dialogue, “your consent gives it strength to fly”. I would tailor a whalebone corset,



fastened tightly to get a feminine figure. Lying on this would be a velvet royal blue dress that swim to the middle of her shin. Two gold and white material that have intertwined would appear from the waist and trace itself along the upper part of her body. Between that material would be a lily-white cloth sitting up to her collar bone before meeting many ruffles along her slim neck. Juliet’s hair would be intricately wrapped up the back of her head, pinned with bobbin pins adorned with shimmering crystals. Some loose hair would trickle down her face. A

crisp white hat would be seated on the crown of her head with a golden ribbon

tied into a bow behind the beautiful bonnet. On her hands would be a pair of gloves, a gold brown, cut to be fitted just past her dainty pale wrists. Clasped in her hand would be a superlative sacred bible, for her shrifts. it would have a black hard back with white swirling around the petite floral patterns printed onto the poignant biblical book. The spine would have fine white lines engraved with golden specs that would glow. The words “*the old testament*” was written in a fabulous ancient calligraphy. Wearing on her slender legs would be a pair of cotton white, with small satin bows along its sides. To complete this divine costume, Juliet would wear fine heels, only but of a short length, its golden material would glisten as she entered the stage and a golden clasp with the initials *J.C* imprinted, all together create a glorious costume.

For the “fiery” Tybalt Capulet I would design a fire burning red doublet with intricate designs swirling in and out of each other. There would be golden stripes stretching from one side to another, attached by pure gold clasps that lay shining. A silver chain with a magnificent red ruby would hang from his neck like royalty. A luxurious black coat drooped past his knees, concealing the fine leather belt hiding a rapier and sheath. The rapier, a short silver blade, shape as a dagger. It would have traces of his enemies would be scattered on the top of his blade. The handle would be leather, to which he purposefully penetrates his foes. As for the sheath it would be a durable leather with delicate stitching. His shadow black breeches would be tall and would stand from his torso to his leg. White stripes would reach up from his shin like a blossoming flower. A silk white hose would lurk behind his breeches and allow a flash of dazzling light. To complete this mysterious costume, I would fashion a pair of black satin boots with a silver clasp at the front, to be worn on his rough feet.

